

Saturday morning workshops – 11.00-12.30 What our are resources?

Title	Transition as Cookery: assembling the 'Ingredients' of Transition in the most delicious ways possible	
Description	Bio	
In this interactive workshop, Rob will share the work he is doing for the second edition of the Transition Handbook (which may, or may not, be called that...), moving beyond the 'Twelve Steps of Transition' to a different approach which better communicates what Transition has become, and what it could go on to be. He will share some of the 'Ingredients', talk about how they are being generated, and invite participants to help shape this work in progress.	Rob Hopkins is the originator of the Transition concepts and co-founder of the Transition Network. He spent many years teaching permaculture and cob building, mostly when living in Ireland. Now based in Totnes, he is a member of Transition Town Totnes, works part time for Transition Network, publishes www.transitionculture.org , is author of the just published 'Transition Handbook' and generally spends far too much time thinking about Transition stuff. He is also a Trustee of the Soil Association. Rob is a family man with 4 sons, Rowan, Finn, Cian and Arlo, and is deeply in love with the raised beds he just finished building.	

Title	Reconnecting with the indigenous	
Description	Bio	
In this workshop we will look at the topic on 2 different levels - the need to connect with indigenous peoples where we perhaps live, and the need to reconnect with the indigenous within us all.	Alastair McIntosh's best-known work includes Scottish land reform especially with the Isle of Eigg (1990 - present), the Harris superquarry battle (1992 - 2004), the spirituality of community, identity, belonging and place (1986 - present), nonviolence and understanding war (1976 - present), the psychospirituality of climate change (2006 to present) and the development of human ecology in Scotland (1990 - present). My major books are <i>Soil and Soul: People versus Corporate Power</i> (2001), <i>Love and Revolution: Collected Poetry</i> (2006), <i>Hell and High Water: Climate Change, Hope and the Human Condition</i> (2008) and <i>Rekindling Community: Connecting People, Environment and Spirituality</i> . These have variously been described as "world-changing" by George Monbiot, "inspirational" by the Archbishop of Canterbury, and "truly mental" by Thom Yorke of Radiohead ... but ask my wife for a more prosaic assessment.	

Title	Keeping Wealth Local: practical tools for keeping the money flowing within our communities	
Description	Bio	
Imagine a world in which the many resources available in our communities – land, human ingenuity, savings, renewable energy and so on – were actually mobilised for the benefit of the communities. Not easy to imagine – huh? The reality is that we live in a moment of great creativity and experimentation in doing just that. We are seeing a proliferation in community currencies, community investment vehicles, community-owned renewables projects, development trusts, local food hubs....all experiments in linking up community assets with unmet needs. The crisis in capitalism is opening up multiple opportunities for communities to set their own agenda, to mobilise their resources for resilience building at home. This workshop will provide an overview of innovations in the field and involve an experiential exercise in exploring how spare capacity and unmet needs could be linked up in your community.	Jonathan Dawson is a sustainability educator and author based at the Findhorn ecovillage in Moray, Scotland. He is the principal author of the Gaia Education sustainable economy curriculum that has been welcomed by UNESCO as a valuable contribution to the UN Decade of Education on Sustainable Development and that is taught in ecovillages and universities on every continent. Jonathan works as a consultant on local economic development for a range of Scottish organisations and for the United Nations in small enterprise cluster development projects in East Africa. He is a board member of Transition Support Scotland.	

Saturday afternoon workshops – 2.00-3.30 What are we up against?

Title	Waking-up to Transition with Compassion	
Description	Bio	
<p>How do we overcome the obstacles - our fears, inertia, hopelessness, anxiety - to make the changes we know need to happen in the world? How can our use of language support our "being the change" we want to see? Come join us, and let's wake-up together and learn from each other.</p> <p>Through writing, moving, talking, singing, we will find ways to make the Great Turning from an industrial growth-economy towards a life-sustaining society. This workshop is an introduction to the Work that Reconnects. Please bring an open mind and a willingness to explore.</p>	<p>Larry Butler will guide these workshops. He one of the founding directors of Bodhi-Eco-Project and is a facilitator of the Work that Reconnects. He teaches tai-chi and leads creative writing workshops for health and well-being.</p>	

Title	Different Passions, Different Ways of Working, Different Priorities and Same Needs: Building Cooperation to Further Our Common Vision	
Description	Bio	
<p>This workshop will offer a space to explore the challenges & tensions emerging in Transition Initiatives due to our different agendas, personalities, backgrounds, priorities, personal circumstances & ways of working. And we will introduce Nonviolent Communication as tool to transform communication barriers, collaborate more effectively & run meetings that everybody feels good about.</p>	<p>Vérène Nicolas is a Glasgow-based trainer & mediator. She runs public events, works with organisations & coaches individuals. She is part of the Centre for Human Ecology and coordinated its MSc in Human Ecology at the University of Strathclyde.</p>	

Title	What do we mean when we talk about 'inclusion' in Transition?	
Description	Bio	
<p>Are there certain assumptions that underlie our aspiration to be inclusive?</p> <p>In this session we will explore these questions and look at potential barriers to inclusion in Transition, focusing on how perception of difference and similarity impacts on building community, the way masked social inequality and hidden power may affect inclusion in Transition groups and the influence of both individual and societal factors on inclusion. Together we will discuss how we can embody an approach to inclusion that integrates head, hand and heart and what this might look and feel like.</p>	<p>Danielle Cohen has been part of Transition Town Stoke Newington (TTSN) for almost two years. Stoke Newington is in Hackney, one of the most diverse - and deprived - London boroughs. While studying for an MSc in Human Ecology at the University of Strathclyde (which I recently completed) I became fascinated by the relationship between social justice and Transition. My final thesis was entitled 'Reaching out for Resilience: exploring approaches to inclusion and diversity in the Transition movement' and incorporated my experience of inclusion in Transition with the reflections of other Transitioners in TTSN and beyond.</p>	

Title	Under Pressure - Leading the Change: tales from the indigenous peoples movement	
Description	Bio	
<p>In this workshop we will watch a 20 minute video on climate change and indigenous peoples, reflect on the growing pressures of the industrial growth society on their territories, and learn about the amazing indigenous peoples movement that is showing leadership in the global transformation. As a group we will explore linkages and learnings between Transition and indigenous peoples movements.</p>	<p>Over the last two years Gemma Seth-Smith and Serge Marti from LifeMosaic have been privileged to work and film in many indigenous communities in Ecuador, Nicaragua, Indonesia, and the Philippines. We have recorded testimonies in places where forests and cultures are being sacrificed to fuel the world (plantations, coal, oil); and in communities already severely affected by climate change. We have visited indigenous peoples resisting the dominant model of development. And we have visited communities undergoing deep transformation rooted in the wisdom of their ancestors; communities who are strengthening their resilience and finding ways to guide humanity through the crisis. The result of this two year journey is a 4 video guide on climate change, particularly designed for use in indigenous communities. We hope it will be used a little like the Transition Handbook, in communities across the humid tropics. Throughout this journey we were accompanied by our wee son, now 2 and a half.</p>	

Title	The Point of No Return	
Description	Bio	
<p>In this workshop Arran invites participants to discuss and debate the concept of trigger points, or points of no return, which exist psychologically as much as physically. What do we do when we decide/realise that the narrow window we had to prevent climate change is firmly closed? Or that oil production will never increase again no matter what we do? And how can we prepare for moments of realisation like these? Using a mixture of discursive psychology, human ecology and insights from his previous research into terminal illness, Arran intended to frame the issue and provoke the participants into lively debate.</p>	<p>Arran Stibbe is the editor of The Handbook of Sustainability Literacy and author of Animals erased: discourse, ecology and reconnection with the natural world, to be published next year by Wesleyan University Press. He is currently a lecturer in humanities at the University of Gloucestershire, teaching courses which include Discourse and Sustainability, Ethics and Language and Language and identity</p>	

Title	Do 'Climate Refugees' exist? Climate change and migration – a participatory training session	
Description	Bio	
<p>A number of international organisations now warn that climate change has the potential to displace millions. Some warn that the scale of climate-induced displacement threatens a ten-fold increase on the current global population of documented refugees and Internally Displaced Persons (IDPs). Whom does this affect and how should we respond? How can we best defend the rights of migrants in the UK, while seeking protection for people displaced by climate change who have no formal legal protection? How can refugees and migrants gain a voice within the UK climate change movement which encourages solidarity and action across Europe and allow them to become “ambassadors rather than outcasts”</p>	<p>Hannah Smith is a Project Manager for Climate Outreach and Information Network (COIN). COIN is a climate change mobilisation and training charity based in Oxford in the UK. Hannah manages a major programme of work with refugee, human rights, development and environmental organisations on environmental migration. She is lead author of Forced Migration and Climate Change: The challenge for UK refugee and environmental NGOs and has spent a number of years working overseas, including time spent in Sri Lanka, Swaziland and Cambodia. Hannah has recently helped draft recommendations on cross-border and international environmental migration that will be presented at COP 16 this December. COIN hopes to set up the UK consortium on Climate Migration in January 2011.</p>	

Title	The Big Society - what is it and how will it affect you?	
Description	Bio	
<p>Is there something important amongst the Big Society rhetoric? We'll be exploring not just the Big Society but also the associated policies around localism, deregulation and budget cuts, and looking at the balance between threats and opportunities offered along with what we're told will be rights for communities "to buy, to bid and to build". How does transition as a movement interact with politics - and what difference might all of this make to what an initiative does?</p>	<p>Peter Lipman is chair of the Transition Network, is policy director at sustainable transport charity Sustrans. He's also chair of trustees of the Centre for Sustainable Energy, and was involved with setting up Transition Bristol. Every time Pete cycles down a street in Bristol, he sees two scenes - what's there and what's possible. As well as seeing the highway designed for an endless stream of half-tonne machines, he can imagine what it might look like if the people living there redesigned the street for themselves as a liveable neighbourhood. Street furniture, plantings that disrupt line of sight for drivers, different colours, all sorts of things...Pete has two daughters, Martha and Caitlin, and can often be found wearing shorts in the depths of winter.</p>	

Title	Working on Climate Change issues with indigenous communities in Cameroon	
Description	Bio	
<p>Samuel will be describing his work with indigenous forest peoples and their struggles for social justice and community empowerment in the light of how climate change threatens their traditional habitats and ways of life.</p>	<p>Samuel Nnah is a project coordinator with The Centre pour l'environnement et le développement and works on connecting grassroots groups in Africa and Europe who are working on community rights and resilience in the face of climate change.</p>	

Sunday morning workshops – 10:00-10.45 How do we work together to make the transition? 1st session

Title	Participatory Budgeting	
Description	Bio	
<p>Participatory Budgeting (PB) is a means for local people to have direct decision making powers over part of a public budget. Pioneered in Brazil over 20 years ago, there are now over 100 PB initiatives across the UK, ranging from small grants pots of money to strategic Local Authority engagement. The aim of this workshop is to provide a brief introduction to PB and then offer participants the opportunity to explore the potential overlaps/links/connections between PB and the Transition movement – of which there seem to be many!</p>	<p>Alan Budge has worked for the Participatory Budgeting (PB) Unit since 2007, which supports the development of PB across the UK. Before that I worked in Bradford, helping to design and deliver PB initiatives across the District – during which time over £1m of Neighbourhood Renewal funding was distributed using PB.</p> <p>When I came across PB for the first time in 2003, it was like a light bulb going on – this makes perfect sense. A few years later, I had exactly the same feeling when I discovered the Transition Movement: so I'm very interested in finding ways of linking the two, as part of a shared, positive response to the challenges we face together. And it's a lot of fun.</p>	

Title	Communities, councils and carbon – what we can do if governments won't	
Description	Bio	
<p>What community groups can reasonably (and unreasonably) ask for from councils; what the cuts mean for local government; and the relevance of "Big Society" to the Transition movement.</p>	<p>In previous high-carbon lives Alexis Rowell was a BBC journalist and an international businessman. His environmental concerns led him into local politics in the London Borough of Camden, where he was Eco Champion from 2006 to 2010. He won a national Sustainability Councillor of the Year award in 2010. He has just published a book called "Communities, councils and carbon – what we can do if governments won't". It's a blood, sweat and tears account of life as an elected eco warrior trying to encourage local government to work with communities to make the world a greener place. Alexis now runs a climate change and peak oil consultancy called cuttingthecarbon. He also organises the UK Passivhaus Conference – www.ukpassivhausconference.org - and works part-time for the Superhomes charity – www.superhomes.org.uk - and the 10:10 Campaign – www.1010uk.org. In his 'spare' time Alexis helps to coordinate Transition Belsize – www.transitionbelsize.org.uk - and the Camden Climate Action Network – www.camdencan.org.uk.</p>	

Title	Working with Transitory communities	
Description	Bio	
<p>This workshop will start off with 20 minute introduction to Transition Edinburgh University and then morph into 4-5 World Cafe style table conversations based around each project or discussions on themes (e.g. 'University in the City'/'Transition in Transient Communities'/'Transition and Education')</p>	<p>Transition Edinburgh University</p>	

Title	How do we educate young people for a Transition future?	
Description	Bio	
<p>The generation of young people currently in school will be faced with solving unprecedented problems that range from climate change to loss of biodiversity, peak oil and competition for resources as well as growing inequity between rich and poor. What skills will they need and how can adults help them flourish in an increasingly chaotic and contested world? What examples of good practice already exist and can they be built on? What role can Transition play and how can we work together? How radical can we be? This workshop invites you to explore these questions as well as looking at ways to work towards Transition with young people both within and without schools. After spending three years developing programmes on one-planet living to take into schools (see www.animals-lawsuit.com) Isabel is now doing the groundwork for a new collaborative venture to train school-teachers in approaches to sustainability. She continues to develop school programmes that combine dialogue and story-telling with learning from real-world problems and training children to be change-agents.</p>	<p>Isabel Carlisle began her career back in the 1970s as an archaeologist working abroad and then moved into the art world via the Warburg Institute in London and worked for leading arts publications as a writer and editor. In 1995 she became deputy art critic of The Times and in 1998 moved to the Royal Academy of Arts in London as an exhibitions curator. She subsequently became Deputy Head of the exhibitions department there. In 2002 she conceived and then directed the Festival of Muslim Cultures, an arts and education festival that saw over 120 events take place across England, Wales and Scotland in 2006. She is trained in Philosophy for Children, runs her own social enterprise called Youth Education for Sustainability (YES), and did the groundwork for the Transition Town Network's diversity strategy.</p>	

Title	High rise crofting; creating communities of change in real place	
Description	Bio	
<p>This workshop will look at effective change in a community such as Govan; what works in engaging folk, inspiring cultural change and working with values. It will also remind us reflecting on our personal practice is an important grounding point.</p>	<p>Gehan Macleod is a founder member of the GalGael Trust and is Programme Coordinator at their workshops in Govan, Glasgow. Coming from a background in environmental activism that included Pollok Free State and Faslane Peace Camp - the learning curve over the past 10 years has been 1:10.</p>	

Title	An overview of Credit Unions in a local, national and global context	
Description	Bio	
<p>An overview of Credit Unions in a local, national and global context. Looking at:</p> <p>What is a Credit Union and how do they work?</p> <p>What products & services do Credit Unions offer?</p> <p>Are Credit Unions really a good deal?</p> <p>Comparative data for Scotland, the UK and the World</p> <p>Credit Unions and Social Enterprises</p> <p>Q & A session</p>	<p>Dermot O'Neill has been employed in the Credit Union sector for almost 10 years in operational management and business development roles. His current role is National Development Manager for the Scottish League of Credit Unions, a trade body intermediary, who represent 31 (of 112) Credit Unions in Scotland, geographically spread mainly across central Scotland. The role of the SLCU is the promotion of the Credit Union experience in Scotland and to support its member Credit Unions in achieving the specific goals and objectives that the Credit Union themselves have determined to constitute their individual mandates. When not Credit Union'ing it, Dermot enjoys family time, live music and playing football (to the best of his very average ability – ed.)</p>	

Sunday morning workshops – 11:15-12.00 How do we work together to make the transition? 2nd session

Title	Transition - One Story, Many Tales	
Description	Bio	
<p>On her 6 month Transition Tales walk around England earlier this year Steph Bradley soon realised that it wasn't only tales of Transition Initiatives that needed collecting, but tales of many very diverse groups and peoples, and that it wasn't so much the tales that varied, but the language in which they were communicated. In this session Steph retells a few tales, asks for a few more, and explores the question: "What Language Are We Speaking?"</p>	<p>Steph Bradley (Transition Network) has a background in engaging and inspiring people to use their creativity through her many years of teaching every age from 4-80 whilst working in Brazil. There she also trained teachers, designing and implementing her own courses, always aimed at meeting the individual needs of her students. In recent years Steph has utilized her teaching and training skills developing and facilitating Transition Tales courses. These courses have been so far aimed at key stage 2 and 3 (ages 7-14), teachers, educators, and community groups wanting to work with young people, and any groups where storytelling can be beneficial in developing positive solutions. Through the response to her work she has come to develop ways of working with story that allows the group she is engaged in working with to be participants rather than simply a passive audience. Steph works from an underlying belief in the empowering of individuals to work as creatively as the facilitator in order to bring about real change at a societal level, and has just returned from a six month walk around England collecting tales of positive change for a story book.</p>	

Title	The art of the possible: unleashing the creative genius in our local community	
Description	Bio	
<p>How can talkers and doers reach out to the silent majority to find out what they think and want to do about sustainability? Three workers from Transition Edinburgh South share their successes and failures at community engagement and setting up sustainability projects in their local community. In three short interactive workshops, Jamie, Michele and Roland will lead the group through three different approaches to working with individuals, groups and local communities.</p>	<p>Jamie Auld Smith has a background in popular education and community development. He is proud to be research assistant on TES's Switched On to Switching Off home energy project.</p> <p>Michele Hipwell is a practising health psychologist and environmentalist. One of the founder members of Transition Edinburgh South, she is actively involved in the group's local projects.</p> <p>Roland Playle has worked in international development projects and conflict regions. He is now based in Edinburgh South working on participative projects for Transition</p>	

Title	Diverse Belongings	
Description	Bio	
<p>This workshop will be an opportunity to explore our own transitions in life. We will engage with tools that help us reflect on the chain of our coming-to-life events as a journey into being met in diverse ways. What has propelled and inspired us? And where have we found ourselves lost or without resource? We will then move into practical exercises that reveal how our working with people and places that are different from us (or unlock our perceptions) can be the key to living with constancy and openness to transition.</p> <p>'Belonging is not an obligation or a shared belief. It is an event.' - Giovanni Felicioni</p>	<p>Rebecca Brewin is a co-founder and collaborator of the LIFE project: Local Initiative for Faiths and the Environment, currently being piloted with groups of women in South London. The aim of LIFE is to explore the interface people experience between their beliefs and their environment, offering tools to educate those from diverse backgrounds to understand each other more deeply in connection to spirituality and place. Over recent years her work with interfaith groups has developed in tandem with the practice of meditation and working as a yoga therapist, combining a deep interest in the ecology of the body with her interest in sustainable living and art.</p>	

Title	Working with a Transitory community (continuation of World Cafe)	
Description	Bio	
As above	Transition Edinburgh University	

Title	Benefits For All - Working to create community resilience in impoverished urban communities	
Description	Bio	
<p>What are the benefits of Transition and sustainable social regeneration approaches to impoverished communities and how can we communicate these meaningfully?</p> <p>This session will explore the types of changes that many similar communities may benefit from [the vision] and the ways to communicate the change required to get there [the message]. The starting point will be the work in impoverished communities of Lee Ivett, who is championing social regeneration through Love Milton, a development trust, and Luci Ransome from Transition Scotland Support working with community groups in East and North Glasgow to adapt the Transition approach. They have recently started to explore a set of events to support the growth of community resilience in Milton.</p> <p>We hope to share our experience of urban working with Transition and social regeneration approaches, to learn from others, to open up our work to comment and critique whilst also allowing our experience to inform the work of others. We also hope some of us will come away with a better understanding of how to present and communicate the benefits of Transition to impoverished urban communities.</p>	<p>Luci Ransome, is coming to the end of a 2 year post with TSS exploring the application of some of the Transition themes and approaches in low income communities in Glasgow. She is keen to find creative and useful ways to share her learning and hopes to find more funding with Transition Scotland Support to develop similar work linking impoverished communities into the wider sustainability networks in Glasgow. As an artist and community resilience worker she is responsive to supporting the individual or group to find ways that help them to come up with questions and ways of working that matter to them, whilst bringing a sustainability approach to the process. When not working Luci likes to swim, walk, play the Uke and have fun with friends.</p> <p>Lee Ivett lives and works in Glasgow. His work is concerned with themes of architecture, art, design and urbanism. Lee seeks people and/or organisations with ideas for improving themselves, their environment and their communities and then develops creative solutions to demanding problems. He communicates ideas about people, places + spaces through whatever medium is appropriate; whether it be a building, a poster or even a conversation. Lee practices as an architect, designer and artist throughout the UK and within Europe and has taught and lectured at both Glasgow School's of Architecture</p>	